

# 25 Years of PDF

Richard Cohn | Adobe



# 1985 – Macintosh & LaserWriter



**SCHEDULE E**  
**(Form 1040)**  
Department of the Treasury  
Internal Revenue Service

## Supplemental Income Schedule

(From pensions and annuities, rents and royalties, partnerships, estates and trusts, etc.)

▶ Attach to Form 1040      ▶ See Instructions for Schedule E (Form 1040).

1979

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Name(s) as shown on Form 1040 \_\_\_\_\_ Your social security number \_\_\_\_\_

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**Part I Pension and Annuity Income.** If fully taxable, do not complete this part. Enter amount on Form 1040, line 17.  
For one pension or annuity not fully taxable, complete this part. If you have more than one pension or annuity that is not fully taxable, attach a separate sheet listing each one with the appropriate data and enter combined total of taxable parts on line 4.

1a Did you and your employer contribute to the pension or annuity?  Yes  No  
 b If "yes," do you expect to get back your contribution within 3 years of the date you receive the first payment?  Yes  No  
 c If "Yes," show: Your contribution ▶ \$.....,      d Contribution received in prior years ▶ 1d \_\_\_\_\_  
 2 Amount received this year ..... 2 \_\_\_\_\_  
 3 Amount on line 2 that is not taxable ..... 3 \_\_\_\_\_  
 4 Taxable part (subtract line 3 from line 2). Enter here and include in line 18 below ..... 4 \_\_\_\_\_

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**Part II Rent and Royalty Income or Loss.** If you need more space, attach a separate sheet.

5a Have you claimed expenses connected with your vacation home (or other dwelling unit) rented to others (see Instructions)?  Yes  No  
 b If "yes," did you or a member of your family occupy the vacation home (or other dwelling unit) for more than 14 days during the tax year?  Yes  No  
 6a Did you elect to claim amortization (under section 191) or depreciation (under section 167(o)) for a rehabilitated certified historic structure (see instructions)?  Yes  No  
 b Amortizable basis (see Instructions) ▶ \_\_\_\_\_

(a) Property code (describe in Part V)	(b) Total amount of rents	(c) Total amount of royalties	(d) Depreciation (explain in Part VI) or depletion (attach computation)	(e) Other expenses (explain in Part VII)	(f) loss	(g) income
Property A.	_____	_____	_____	_____	_____	_____
Property B.	_____	_____	_____	_____	_____	_____
Property C.	_____	_____	_____	_____	_____	_____
Property D.	_____	_____	_____	_____	_____	_____
Property E.	_____	_____	_____	_____	_____	_____
<b>7</b> Amounts from Form 4835 ...	_____	_____	_____	_____	_____	_____





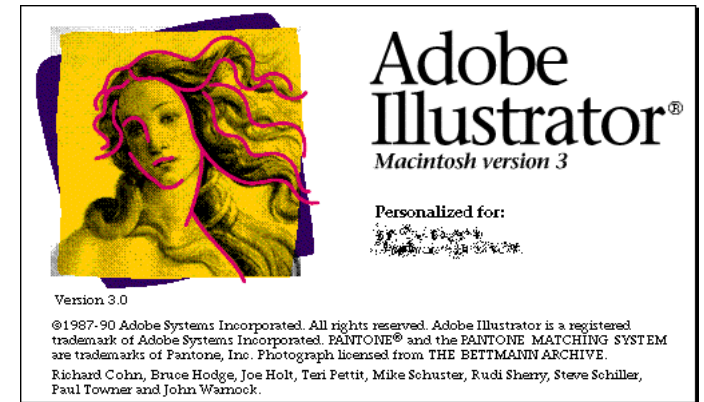
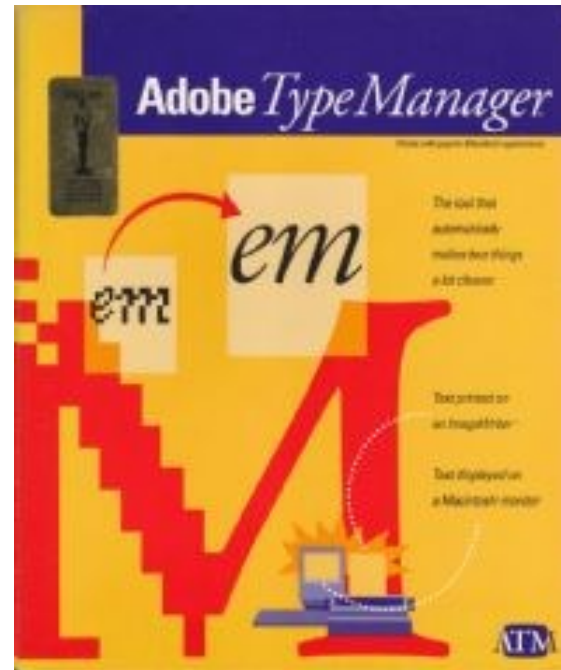
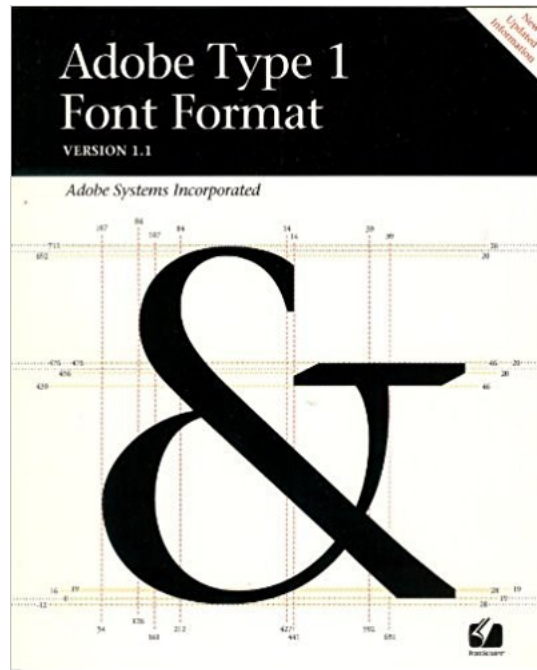
*"the biggest bunch of  
garbage and mumbo-  
jumbo I've ever heard"*



[https://allaboutstevejobs.com/bio/key\\_people/john\\_Warnock](https://allaboutstevejobs.com/bio/key_people/john_Warnock)



# 1990 – Adobe's Response



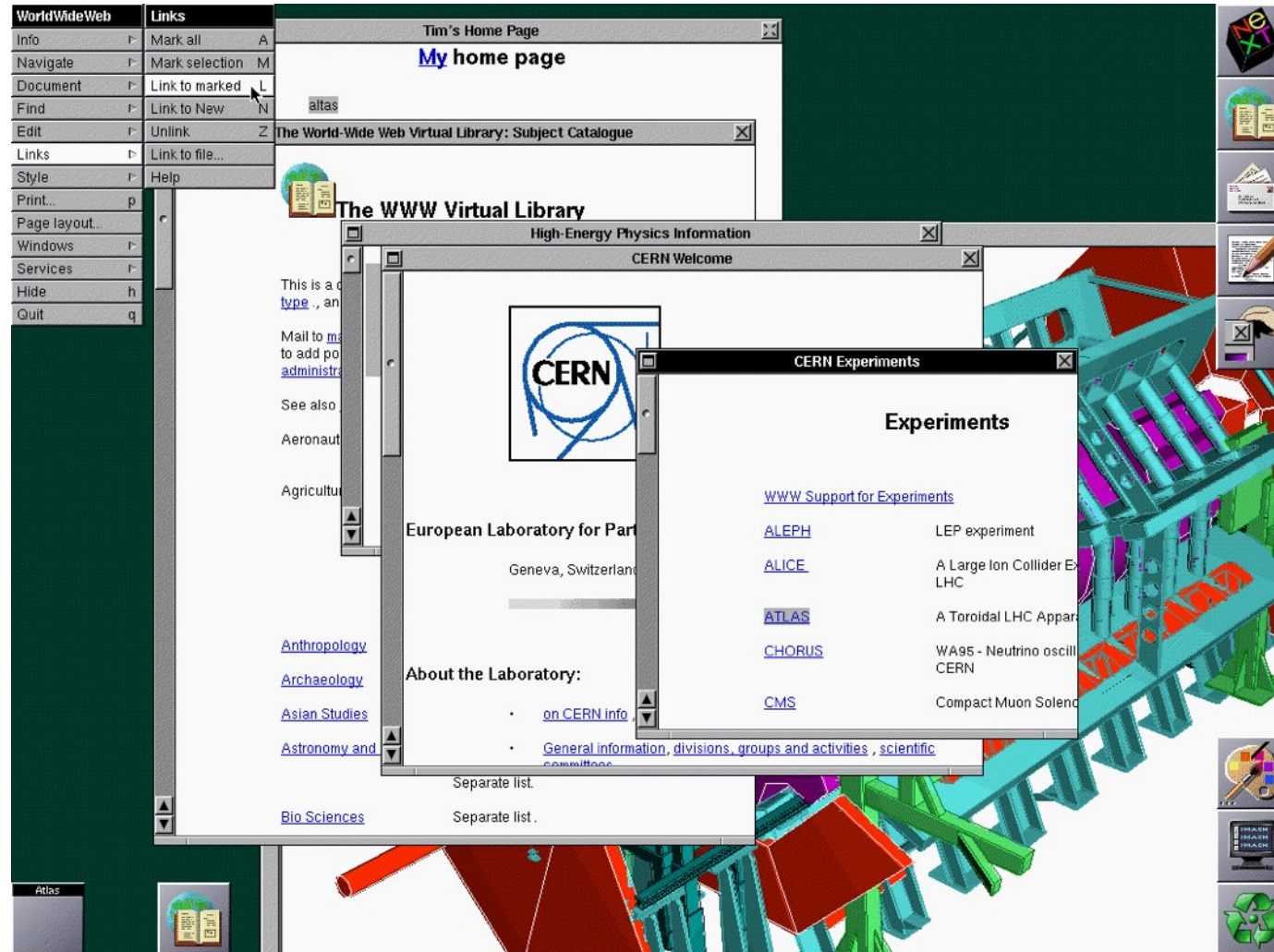
The Camelot Project  
J. Warnock

This document describes the base technology and ideas behind the project named “Camelot.” This project’s goal is to solve a fundamental problem that confronts today’s companies. The problem is concerned with our ability to communicate visual material between different computer applications and systems. The specific problem is that most programs print to a wide range of printers, but there is no universal way to communicate and view this printed information electronically. The popularity of FAX machines has given us a way to

Our vision ... capture documents from any application, send electronic versions of these documents anywhere, and view and print these documents on any machine.

If this problem can be solved, then the fundamental way people work will change.







## Illustrator 3 Is Next Step In Interchange Experiment

BY KRISTI COALE

Adobe Systems, fresh from a year that saw its Type 1 font technology adopted across a variety of platforms, now wants Postscript to bridge the gaps between myriad document formats across operating systems.

After first talking about Adobe Illustrator 3 (AI 3) last October, Adobe chairman and CEO John Warnock indicated that this interchange format proposal is tied to future versions of Illustrator. "AI 3 is the next step in an experiment to come up with a format that allows editing of text and graphics," Warnock said.

AI 3, or **editable Postscript**, is an interchange proposal that governs a document's content, so users can edit text and graphics. Other proposals, such as the recently derived Page Interchange Language, places emphasis on page geometry. Under such a system, a docu-

ment's layout is preserved across operating systems, although the contents are not editable.

AI 3's advantage is that Postscript overrides the operating system's graphics model. On the Macintosh, for example, Illustrator invokes Postscript on top of the native Quickdraw model. A future version of Illustrator for Windows will not use Microsoft Corp.'s native GDI graphics model, but will "obey all the rules" for Windows compatibility, Warnock said. Because in both cases Postscript becomes the prevailing graphics engine, exchanging documents across platforms is transparent to the user, he said.

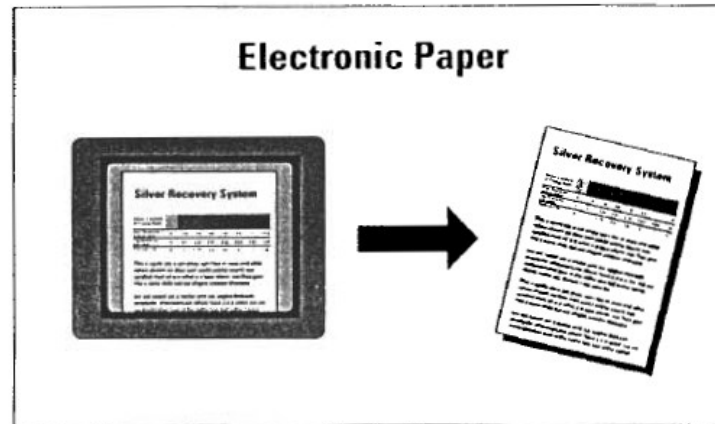
Although this is Adobe's vision for interchange, other vendors may have some reservations. Microsoft had chided Aldus for closing its Type 1 font format. But Adobe offers AI 3 as a published standard. "Revenues are not tied to the adoption of standards," Warnock said.



- PostScript imaging model ++
- Declarative, not interpreted
- Self-contained (single file)
- Solve the font problem
- Multi-page
- Fast viewing on current computers
- Secure
- Device, platform, OS, application, and resolution independent
- Compact
- Create from any application
- Searchable
- Editable
- Publicly documented
- Any third party can generate without patent encumbrances
- Human readable
- Multimedia
- Interactive
- Maintain structure and semantic information
- Build on Adobe Illustrator 3 file format
- ...



- Focus on view and print
- No more “Editable PostScript,” “Interchange PostScript”
- Real team, real schedule



*The goal of Adobe's Electronic Paper is to enable users to view documents on any device containing a PostScript reader and to print them on any raster output device.*

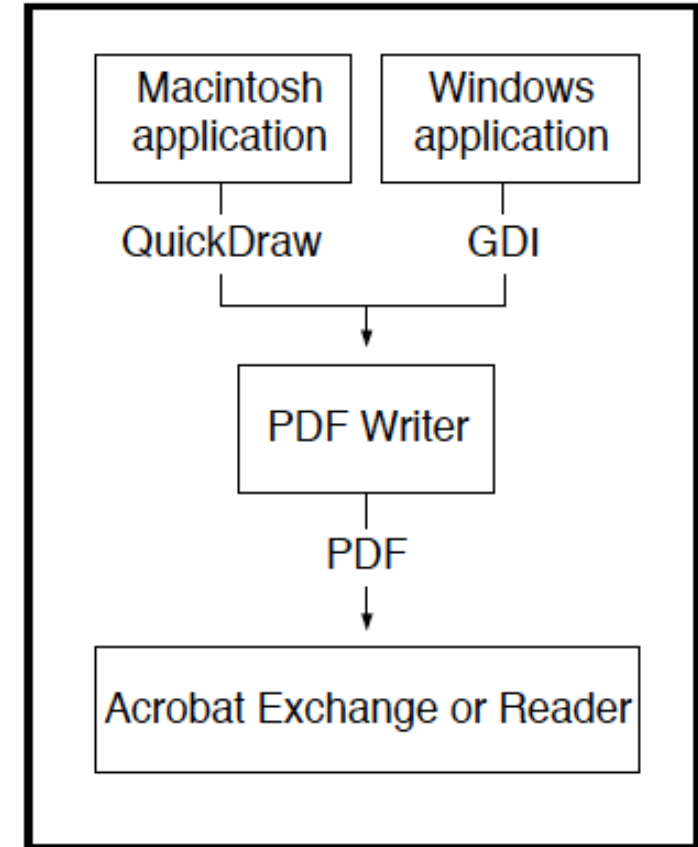


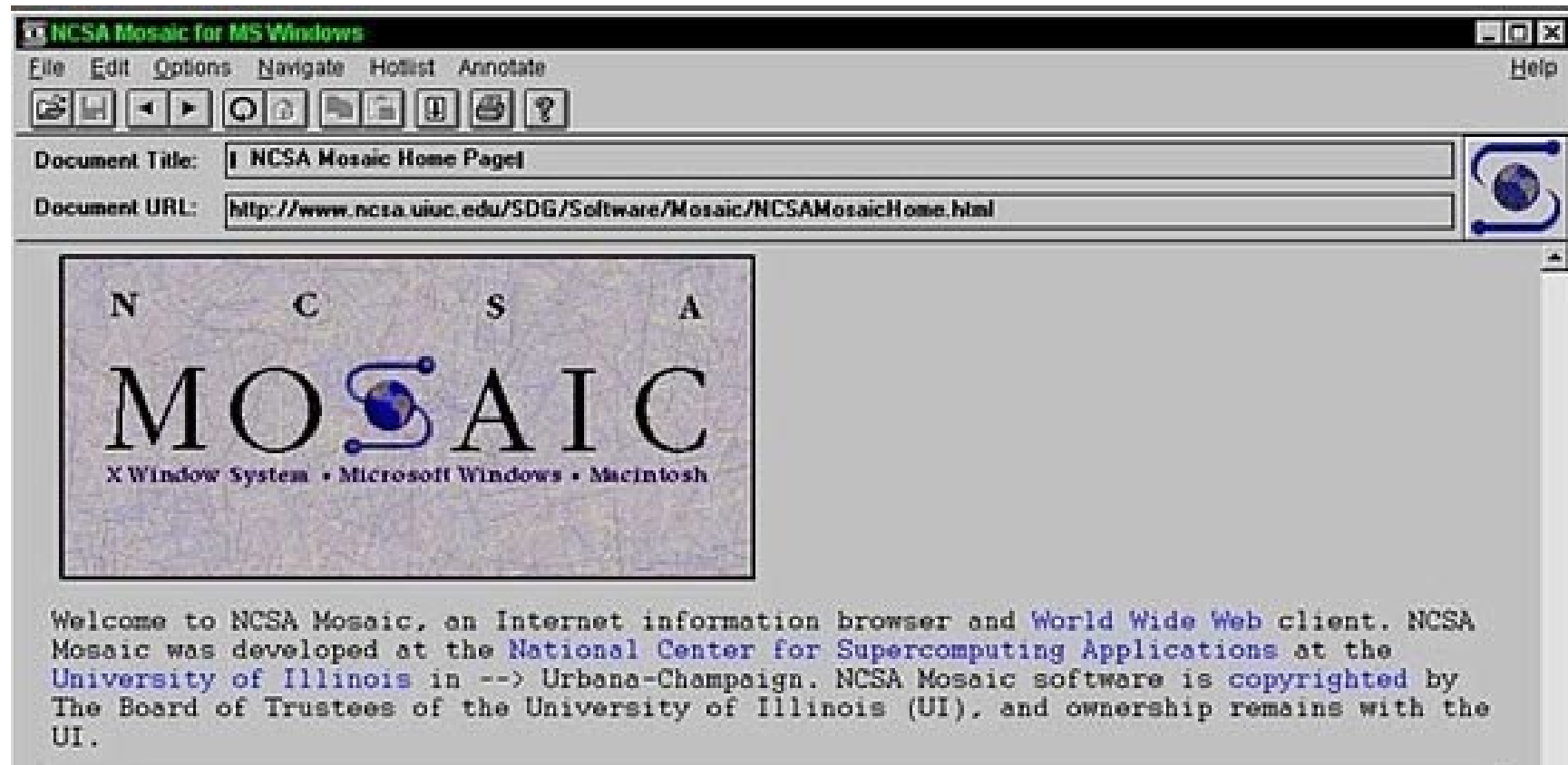
## April 1992 – What file format?

- V1: Bitmaps, multi-page Illustrator: Summer 1990–April 1991
- V2: Document Management System: April 1991–April 1992
- V3: PDF/Cos: April 1992–



- PostScript imaging model
- Declarative language
- Portability
- Random access
- One-pass creation
- Incremental update

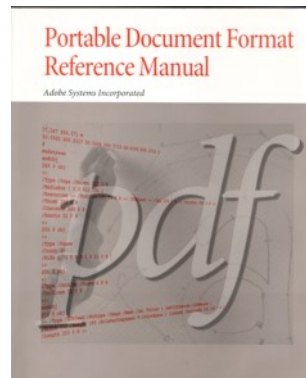




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## The Portable Document Format Reference Manual

by Adobe Press, Adobe Systems Incorporated, Richard Cohn ☆☆☆☆☆ [Be the first to write a review](#)



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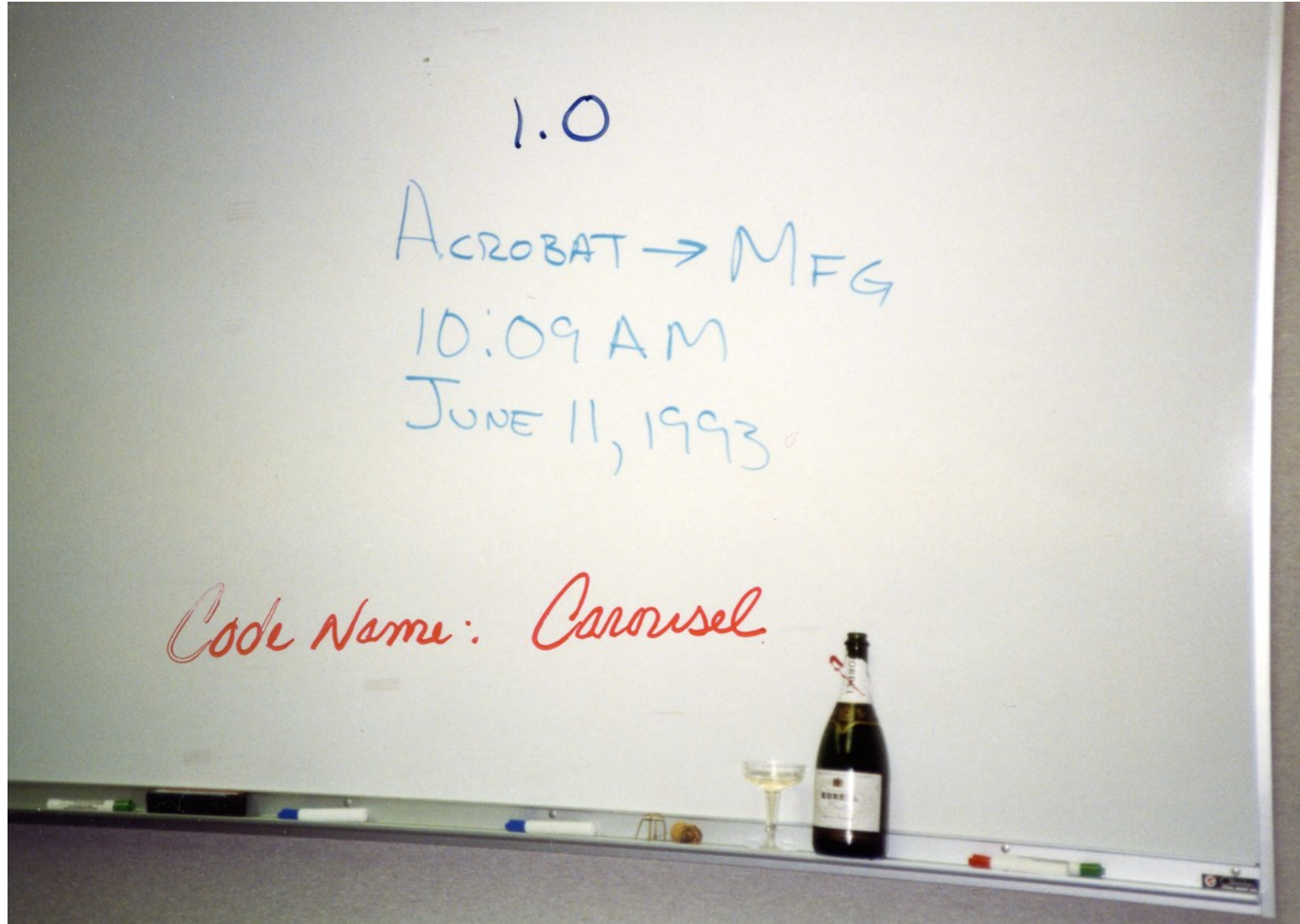
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Product dimensions:	7.37(w) x 9.10(h) x 0.48(d)



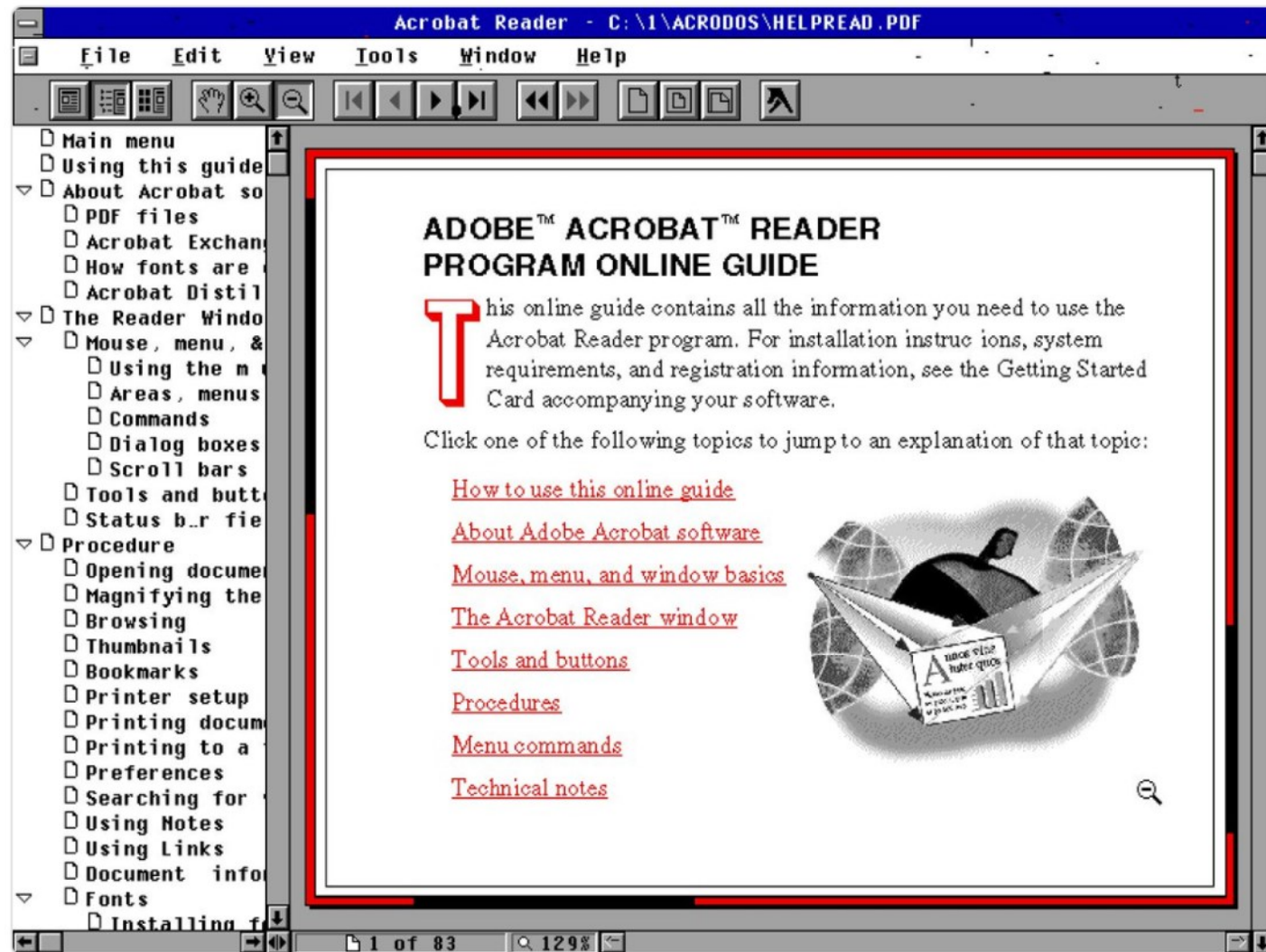




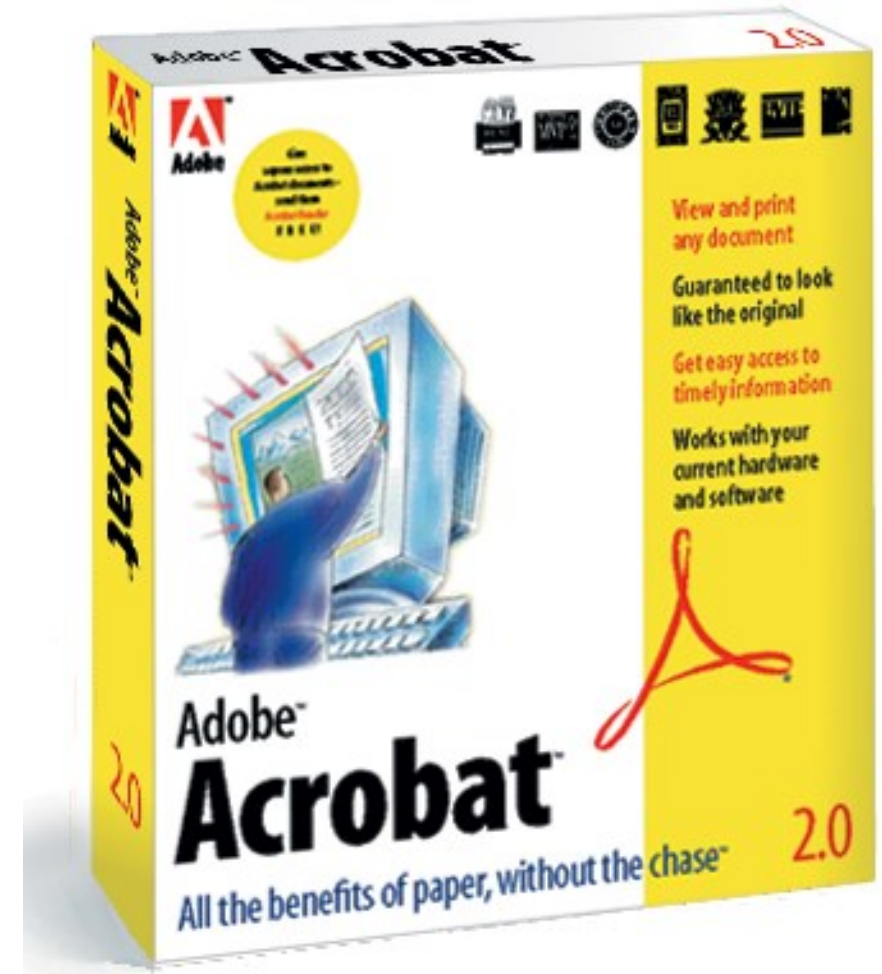


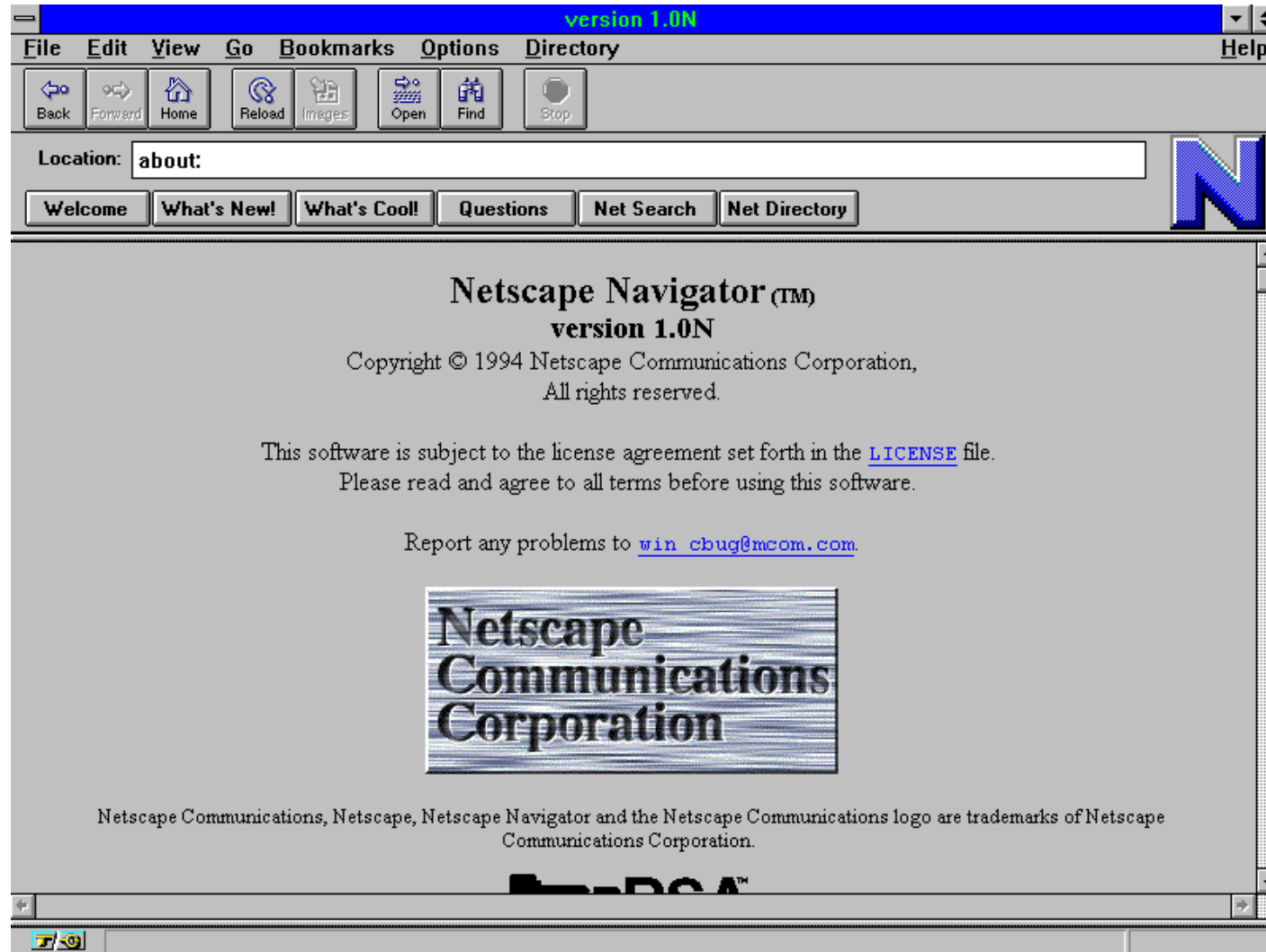


- Adobe's only DOS application
- Minimum memory: 1 Mb



- 7 Unices, OS/2
- Weblinks (Acrobat 2.1)
- Free Reader





IRS web site:

- PDF
- PS
- PCL
- SGML

<b>SCHEDULE E</b> <b>(Form 1040)</b>  <small>Department of the Treasury Internal Revenue Service (99)</small>	<b>Supplemental Income and Loss</b> (From rental real estate, royalties, partnerships, S corporations, estates, trusts, REMICs, etc.)	<small>OMB No. 1545-0074</small>  <div style="font-size: 2em; font-weight: bold; text-align: center;">1996</div> <small>Attachment Sequence No. <b>13</b></small>															
<small>▶ Attach to Form 1040 or Form 1041. ▶ See Instructions for Schedule E (Form 1040).</small>																	
Name(s) shown on return		Your social security number															
<b>Part I Income or Loss From Rental Real Estate and Royalties</b> <small>Note: Report income and expenses from your business of renting personal property on <b>Schedule C</b> or <b>C-EZ</b> (see page E-1). Report farm rental income or loss from <b>Form 4835</b> on page 2, line 39.</small>																	
<b>1</b>	Show the kind and location of each <b>rental real estate property</b> :	<b>2</b> For each rental real estate property listed on line 1, did you or your family use it for personal purposes for more than the greater of 14 days or 10% of the total days rented at fair rental value during the tax year? (See page E-1.)															
<b>A</b>	.....	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td style="width: 5%; text-align: center;"><b>Yes</b></td> <td style="width: 5%; text-align: center;"><b>No</b></td> </tr> <tr> <td style="text-align: center;"><b>A</b></td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;"><b>B</b></td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;"><b>C</b></td> <td></td> <td></td> </tr> </table>		<b>Yes</b>	<b>No</b>	<b>A</b>			<b>B</b>			<b>C</b>					
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<b>B</b>	.....																
<b>C</b>	.....																
<b>Income:</b>		<b>Totals</b> <small>(Add columns A, B, and C.)</small>															
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<b>4</b> Royalties received . . . . .	<b>4</b>			<b>4</b>													
<b>Expenses:</b>																	
		-															



- Byte serving (HTTP 1.1)
- Netscape plug-in
- Forms
- Prepress features
- Japanese fonts (3.5)
- Zlib/Flate – incompatible!



Year	Release	Features
1999	PDF 1.3	Prepress, logical structure, annotations, JavaScript, digital signatures
2001	PDF/X	Prepress digital data exchange
2001	PDF 1.4	Transparency, tagged PDF, XMP
2003	PDF 1.5	Object streams, layers, XFA
2005	PDF/A	Archival
2005	PDF 1.6	OpenType, embedded files, 3D
2006	PDF 1.7	Portable collections
2008	ISO 32000-1:2008	Standardization of PDF 1.7
2008	PDF/E	Engineering
2009	Adobe Ext Level 3	Portfolios (Flash/SWF)
2010	PDF/VT	Variable data and transaction printing
2012	PDF/UA	Universal accessibility
2017	PDF/Raster	Scans
2017	ISO 32000-2:2017	PDF 2.0

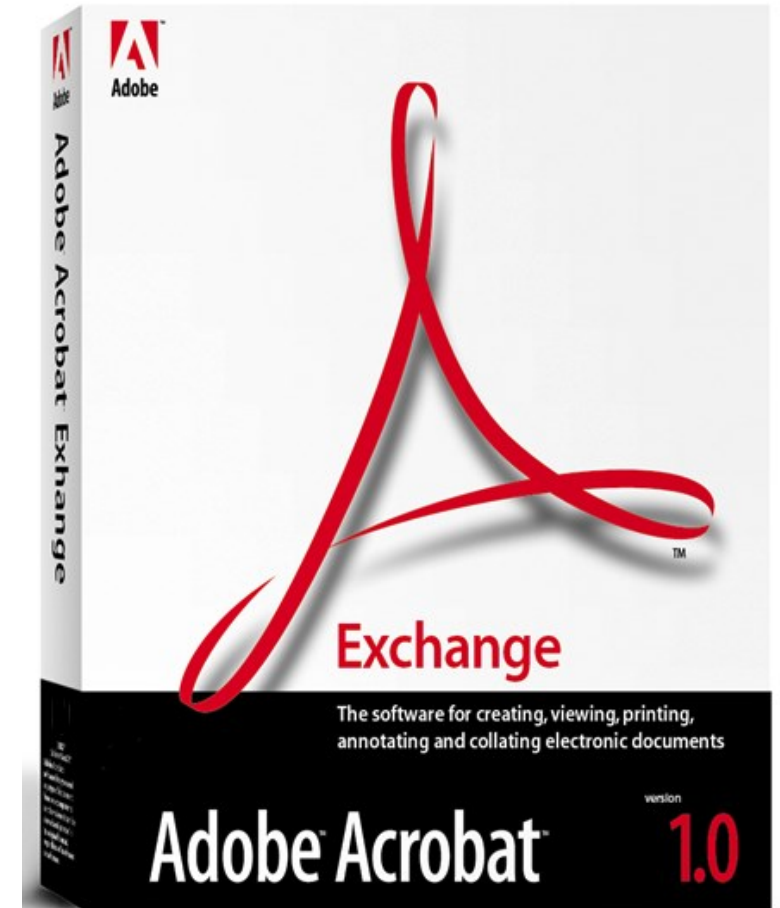




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  - Distribution via the Web
- Non-technical:
  - Public specification
  - Free Reader
  - Adobe brand
  - John Warnock



- Shift to electronic documents
- Continued need for a reliable format for exchange and archiving
- ISO standards
- Community



# PDF's Challenges for the Future

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Stay tuned tomorrow ...



*PDF Format: 25 years*

*ISO Standard: 10 years*

***PDF 2.0***